CANNEXUS20 By/Par CERIC



INTRODUCTION



These developmental skills are nurtured through experiential and relational educational approaches.

Community-Based Participatory Research and Experiential Learning in Schools

THEORETICAL & PHILOSOPHICAL UNDERPINNINGS

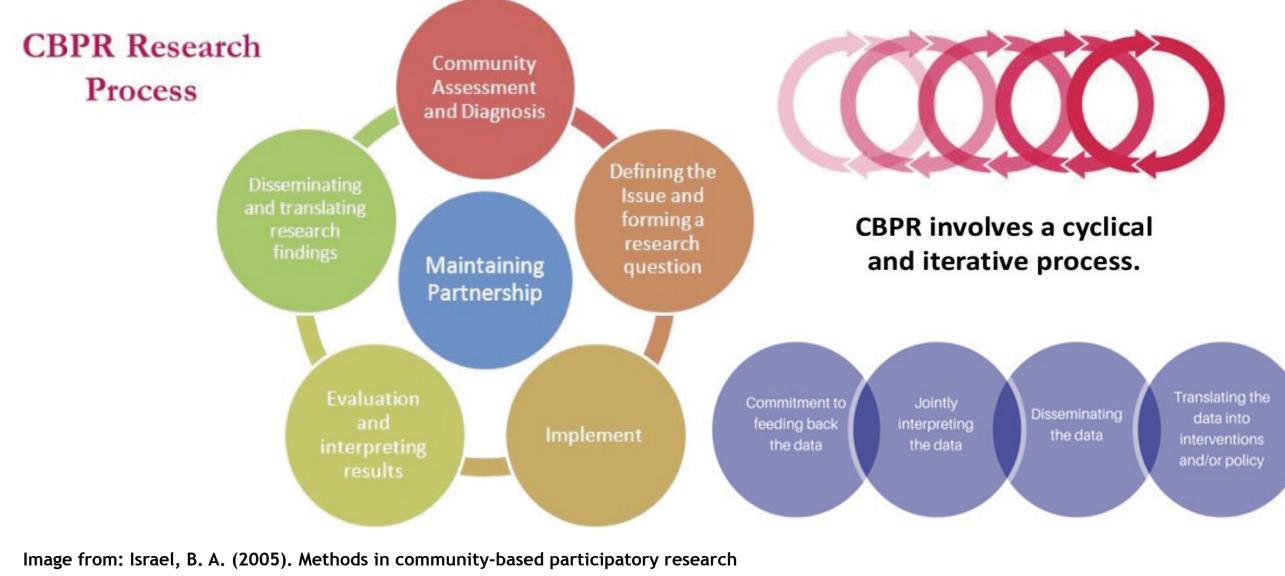
- Drawing on feminist, critical, and post-modern theory, CBPR blurs the distinctions between researcher and participants by empowering community members as co-researchers (Flicker, et al., 2008). CBPR has many similarities to Indigenous research paradigms.
- Philosophical underpinning of CBPR is a collaborative partnership between academic researchers and the community (Ross, et al. (2010).
- Values-based focused on partnership and action include caring, compassion, community, self-determination, participation, power-sharing, human diversity, and social justice. Social innovation is an ethical project (Steinhauer, 2002).
- There is an ethical imperative to do social innovative work, including experiential and relational educational approaches. Social innovation can be seen through the lens of complexity theory, with a need for tolerance of ambiguity and unpredictable events (Conrad, 2015).
- EXPERIENTIAL EDUCATION is a holistic philosophy, engaging participants "intellectually, emotionally, socially, politically, spiritually, and physically in an uncertain environment where the learner may experience success, failure, adventure, and risktaking" (Daniel, et al., 2014), develop accurate self-knowledge, self-efficacy, problemsolving responsibility, and internal locus of control.

Principles o Recognizes community as a Builds on strengths and resources Facilitates collaborative partnerships i Integrates knowledge and action for n Promotes a co-learning and empowering proc Involves a cyclical and incre

- Addresses health from both positive a
- Disseminates findings and knowled
- Israel et al, 1998 and 2003

METHODS AND PROCESS

Methods for this research approach include art-based processes such as the creation of art-informed portfolios, other forms of expression such as drawing, collages, narrative, photographs, with guided critical discussion and reflection on narrative or imagery (photovoice), or video creation (Flicker, et al, 2008) to understand issues and create plans for change.



for health. (1st edition). San Francisco, CA: Jossey-Bass.

Creative problem-solving, creative ways of meaning-making, continuous reflection are important methods of teaching and learning in experiential educational programs.

Evaluations of impact: online feedback surveys, an interactive student-focused workshop delivered in the school by student leaders. CCPR can be evaluated on multiple levels (Flicker, et al., 2008).

Colleen Knechtel, MEd (2015) Adult, Community, and Higher Education PhD Student (3rd year) Secondary Education, University of Alberta

f CBPR	
unit of identity	
within the community	
all phases of the research	
tual benefit of all partners	
s that attends to social inequalities	
mental process	
nd ecological perspectives	
e gained to all partners	

BENEFITS, IMPACTS, AND CHALLENGES

Tell me and I will forget, show me and I may remember; involve me and I will understand Confucius

- Positive youth development strategies for self-discovery and self-understanding.
- participants as "real literacy of the people" (p. 56).

- **Potential** to be transformative and transgressive
- Building relationships; acknowledging and sharing power; encouraging participation; making change; and establishing credible accounts (Grant, et al., 2008)

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IMAGES AND CONTACT INFORMATION

Images from:

https://www.google.com/search?rlz=1C1EODB_enCA510CA543&q=images+for+experiential+learning&tbm=isch&source=univ&sa=X&ved =2ahUKEwjwtuXM2dHlAhUmHzQIHXx5AEoQsAR6BAgHEAE&biw=1920&bih=1089#imgrc=cYePTmFo9bxrHM:

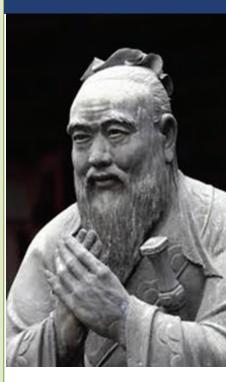
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CBPR and EXPERIENTIAL LEARNING

Born: 551 BC, Died: 479 BC (Full name: Kong Qiu)

BENEFITS

• CBPR and experiential learning in schools offer diverse and flexible ways for students to explore their personal aspirations through interdisciplinary learning.

• Collective self-reflection and analysis promotes self-development initiatives such as self-confidence; sense of belonging; solidarity; and dialogue within the community to advance "individual and collective intellect ... with positive social values" (Rahman, 2008, p. 59) as a means of knowledge creation, considered by some International co-

• Community arts and community cultural development projects are also laboratories for cultural democracy and engaged citizenship (Conrad, 2015).

IMPACTS

CHALLENGES

REFERENCES

email: Colleen.Knechtel@ualberta.ca