



OneLifeTools
Narrative Career
Management Reflection
Today's on Campus Tools

Presented by Mark Franklin, Jessica Isenor, Kris Magnusson Michael Stebleton and Kerry Till



OneLifeTools/CareerCycles/U of T

Co-Founder/Practice Leader/Instructor

OneLifeTools co-founder Mark Franklin is a Stu Conger award-winning CareerCycles practice leader. He co-authored Who You Are Matters!, teaches career courses at U of T, and consults on using structured narrative, gamification, technology and blended delivery.



Mark Franklin

Nova Scotia Community College

Coordinator: Career & Advising Services,

Jessica Isenor is a counsellor,
researcher and educator.

She sits on the Board of the 3CD
and is President Emerita of the CCPA's Career
Counsellors Chapter. She has also worked with
the CCDF, NCDA, and APCDA.



Jessica Isenor

Simon Fraser University

Dean, Faculty of Education

Education Dean at Simon Fraser University
since 2009,

Dr Kris Magnusson's award-winning work
in counselling psychology and career
development led to roles in research of
evidence-based practice, provincial
assessment,
education internationalization
and Aboriginal reconciliation.



Kris Magnusson

University of Minnesota-Twin Cities

Assoc. Professor in the OLPD Dept.

Micheal is Associate Professor in the Organizational Leadership, Policy and Development (OLPD) department at the University of Minnesota-Twin Cities.

His research and teaching interests include career development, student development and student persistence.



Michael Stebleton



Kerry Till

Conestoga College

**Professor of Career Development,
School of Liberal Studies,**

Lead professor for the Career Development courses at Conestoga College, Kerry Till has 13 years in the field delivering career-focused workshops, courses and counselling.

Main interest areas include: skill identification, career planning and workplace happiness.

Narrative Approaches







☆ Please share a few stories about
how you are using a narrative
approach in your work.

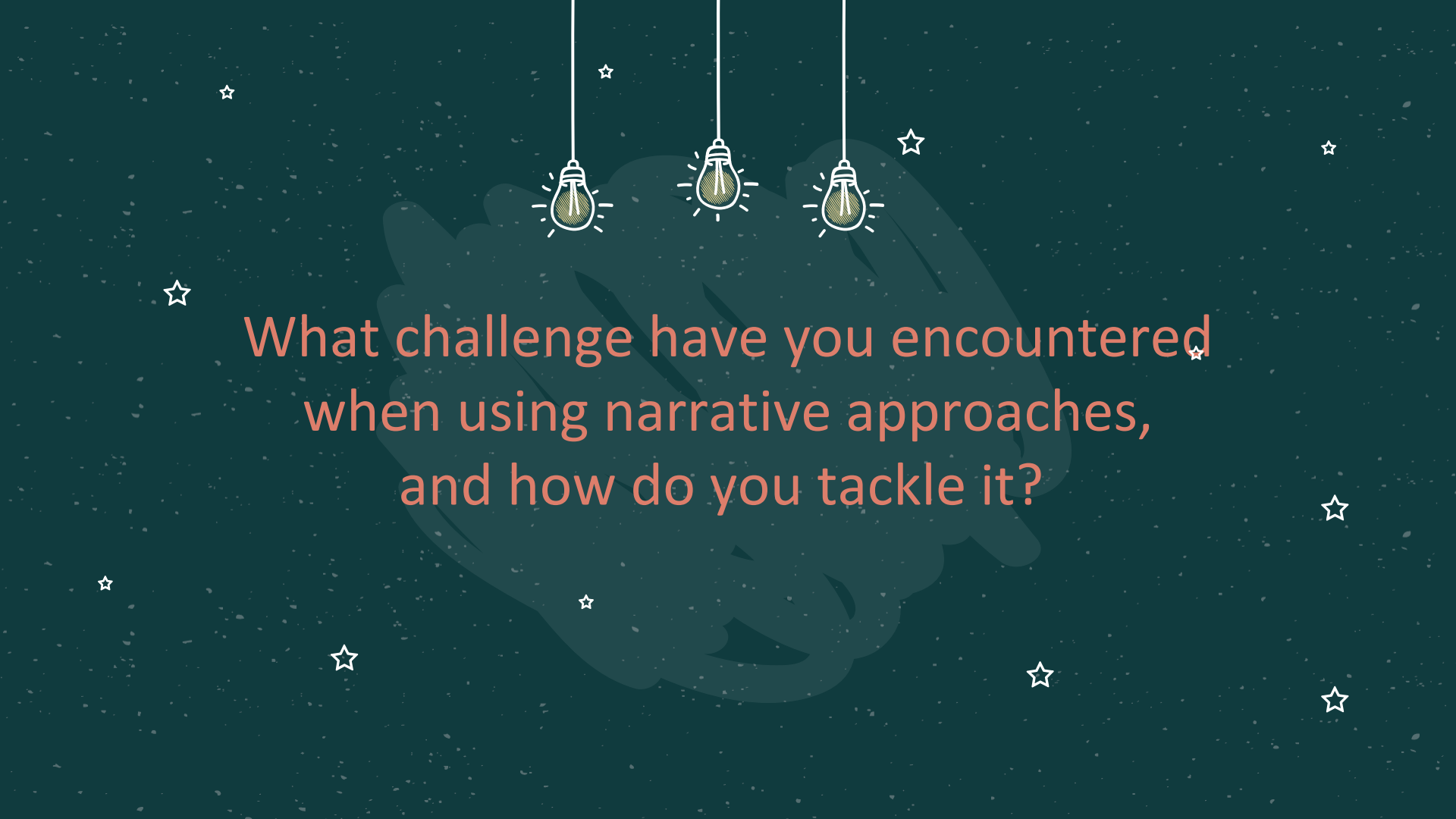
☆ What problem(s) does your story
solve for?
☆

A stylized illustration of a hand holding three glowing lightbulbs. The hand is rendered in a dark teal color, with fingers curled around the bulbs. The lightbulbs are white with yellow filaments and radiating lines indicating they are lit. The background is a dark teal color with a pattern of small white stars and a larger, faint starburst pattern behind the hand. The text "What's the solution to that problem in your story?" is written in a light orange color across the center of the image.


What's the solution to that
problem in your story?



☆ What story can you share that describes the moment that you saw the power of narrative working for you? ☆

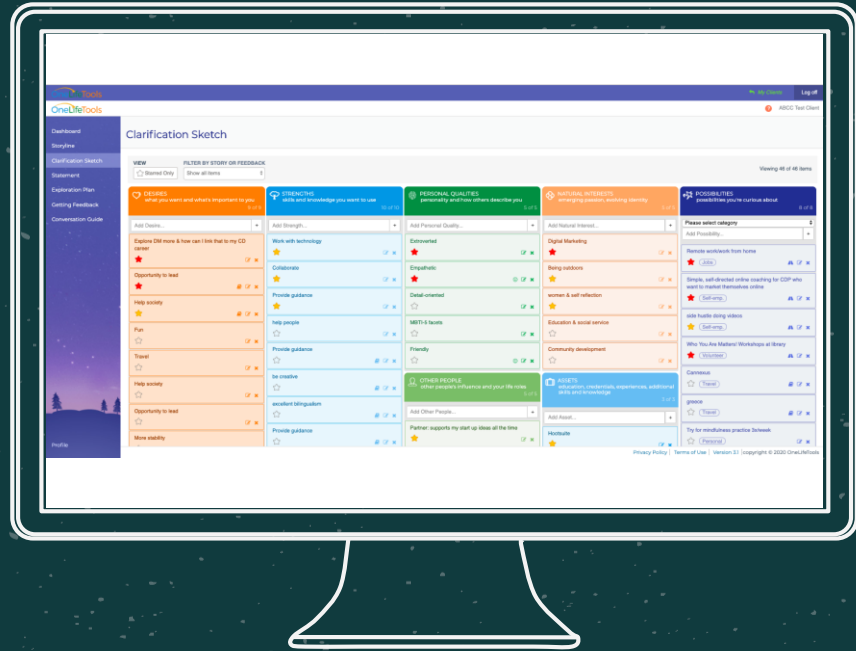
A hand is shown in a dark teal, starry background, holding three glowing lightbulbs. The lightbulbs are white with yellow filaments and radiating lines, suggesting they are lit. The hand is a dark, muted green color. The background is a dark teal with numerous small white stars and a faint, larger star pattern.

What challenge have you encountered
when using narrative approaches,
and how do you tackle it?

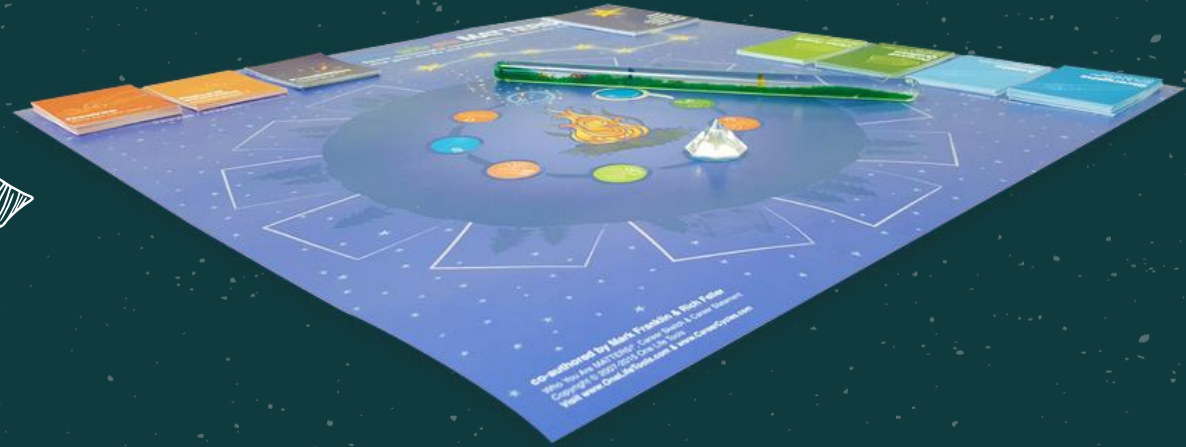
A dark teal background with a subtle pattern of white stars and a faint, larger-scale starry field. In the center, a hand is shown in a dark teal silhouette, holding three glowing lightbulbs. The lightbulbs are white with yellow filaments and radiating lines around them, indicating they are lit. Three white lines extend upwards from the top of each lightbulb, suggesting they are hanging. The text is centered over the hand and lightbulbs.

What's a simple best practice or program recommendation you'd like to talk about, that could be widely applied?

ONLINE STORYTELLER



WHO YOU ARE
MATTERS





Let's Connect!

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 - Check out our [blog](#)
- Chat about our tools at our next
Community of Practice
- Request a [demo](#) of our [Online Storyteller](#)

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☆
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☆
THANKS! ☆

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