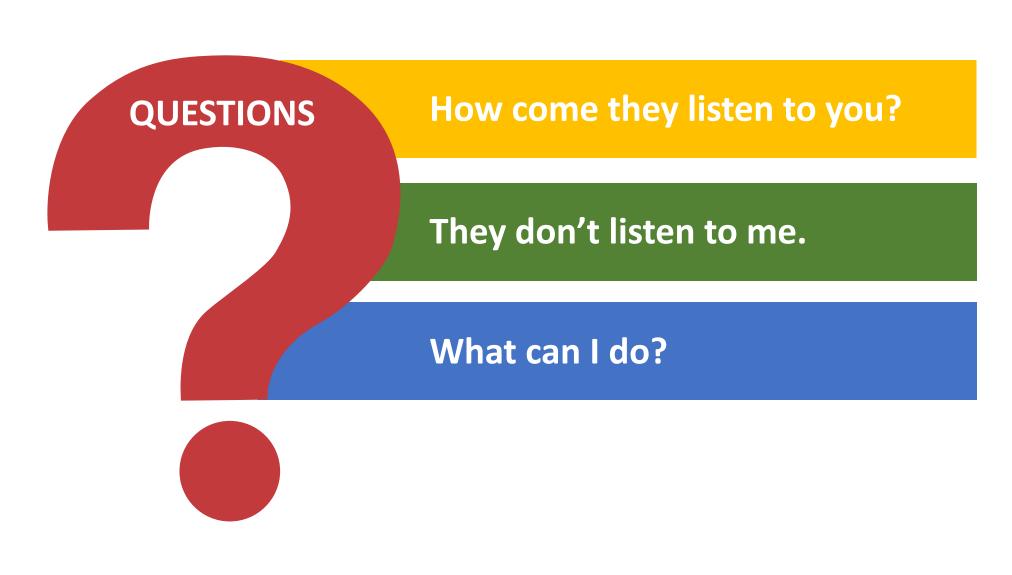


CANNEXUS20 Ottawa, January 29, 2020

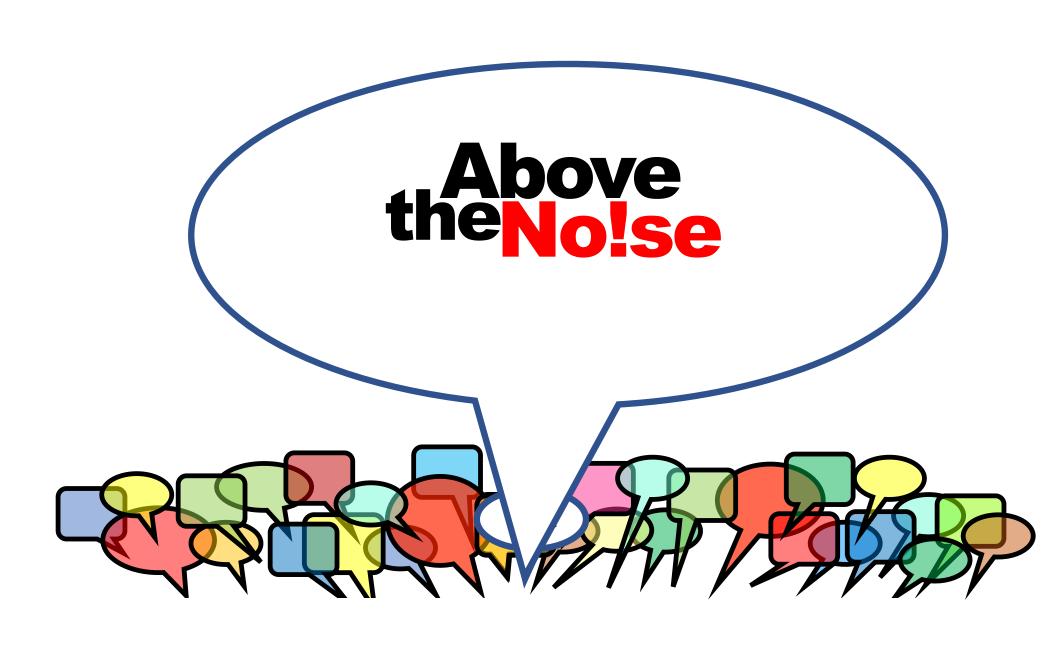
Gray Poehnell graypoehnell@mac.com www.ergoncommunications.com





one voice among many





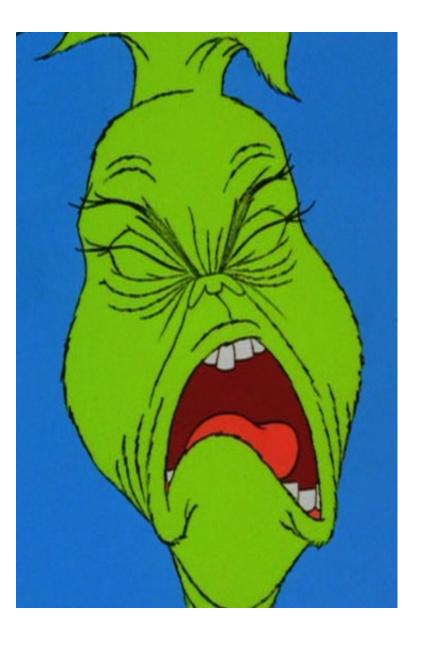
listening is difficult at the best of times and taking advice is often even harder



listening is difficult

especially in a world of noise



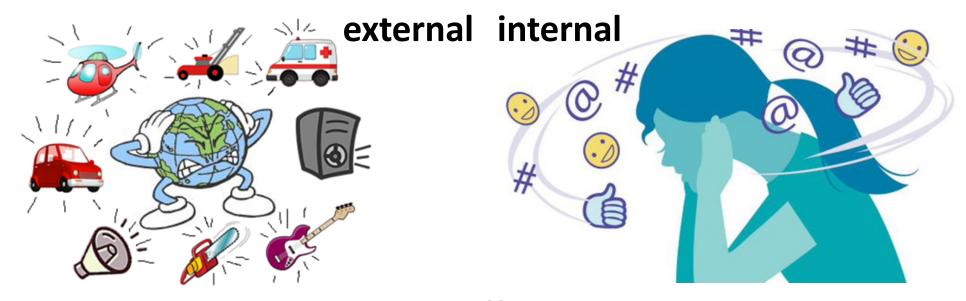


And then!
Oh, the noise!
Oh, the Noise! Noise! Noise!

That's one thing
he hated!
The NOISE!
NOISE!
NOISE!
NOISE!

WHAT NOISE?

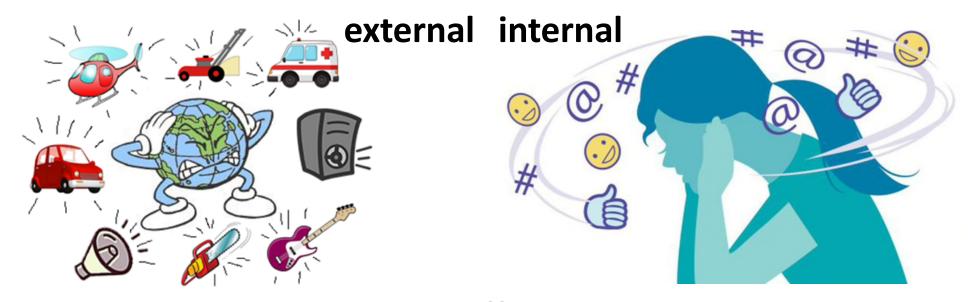




Noise pollution ...

is the propagation of noise with harmful impact on the activity of human or animal life.

- Wikipedia



Noise pollution ...

can cause

noise-induced hearing loss and other health issues

- Wikipedia



Many voices in my head

Often more of a cacophony than a symphony

context other's talk tone

intensity self talk connections

frequency recognized triggers

duration unrecognized technical

heard it before inconsistent static

conflicting



addictions

Challenge #4

distractions

tuning out

masks

biases

filters

a myriad of ineffective ways to handle the noise

hopelessness

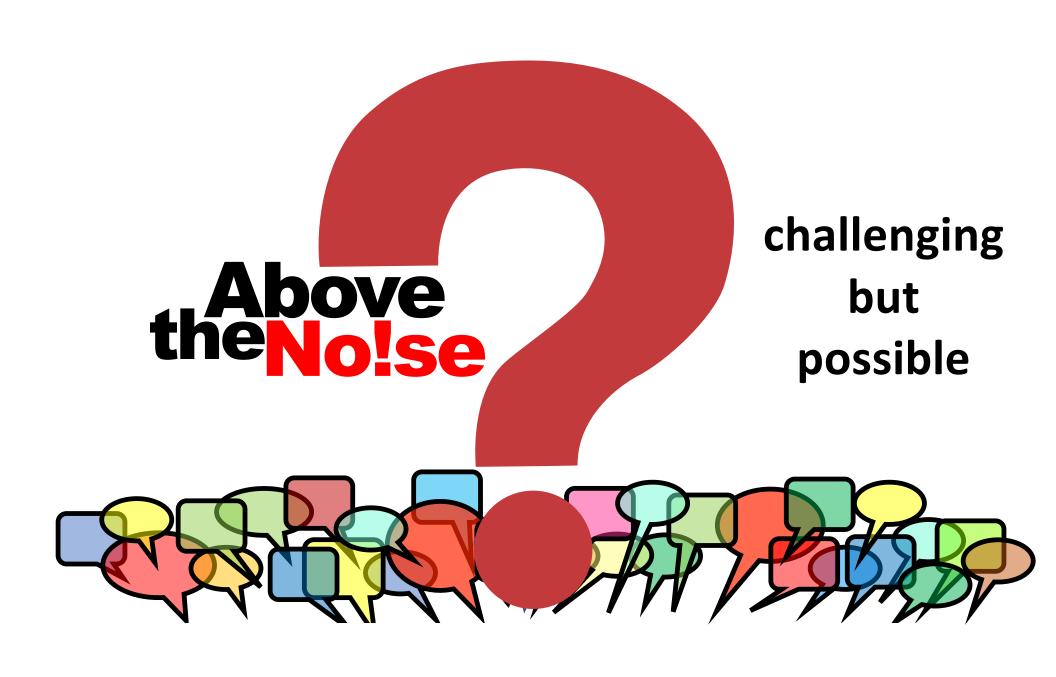
frustration

defensiveness

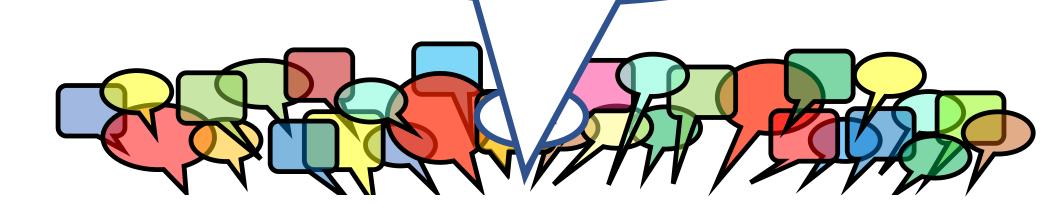
rejection

hostile



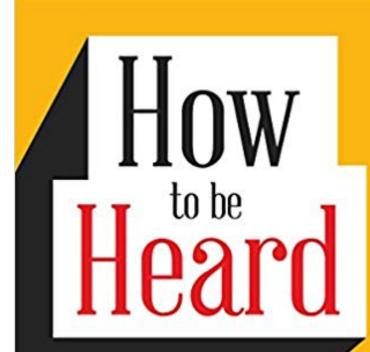






being heard requires a dialogue not just a monologue



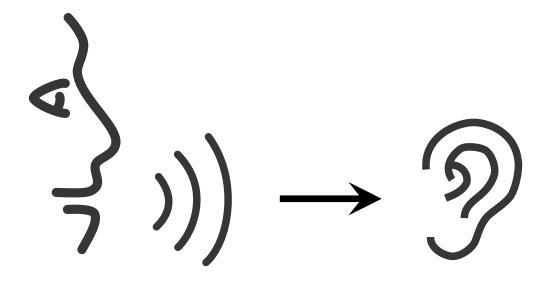


Secrets for Powerful Speaking and Listening

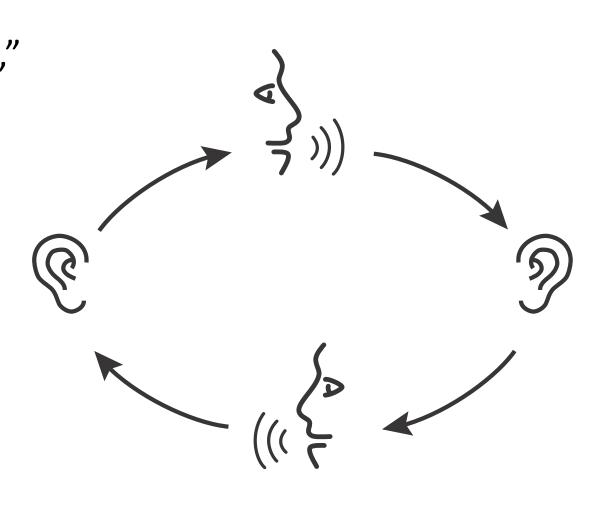
Julian Treasure

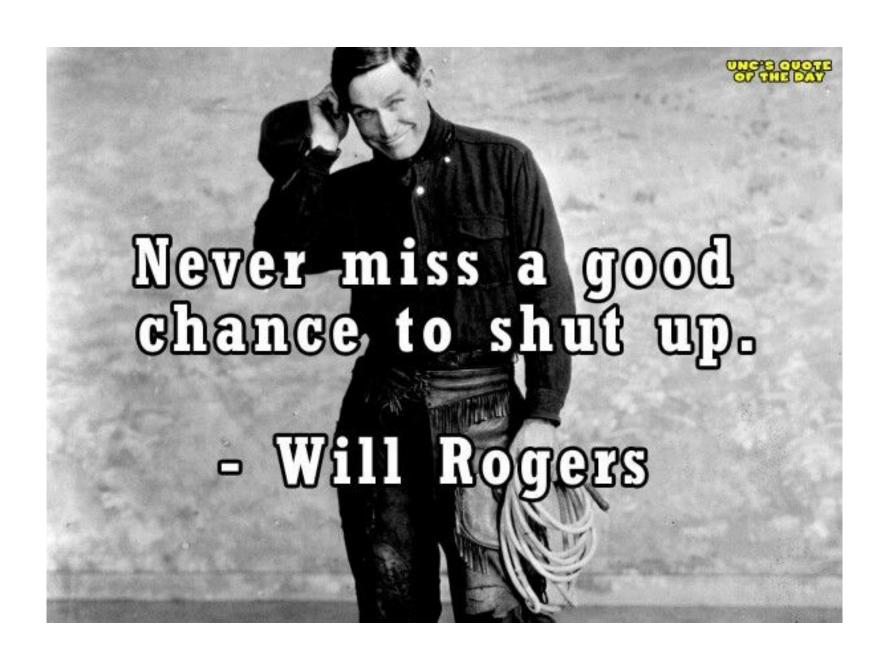
TOP-RATED INTERNATIONAL SPEAKER

Leading TED speaker



"People think it's a line," says Treasure. "It's not. It's a circle. Because the way you listen affects the way I speak, and the way I speak affects the way you listen."



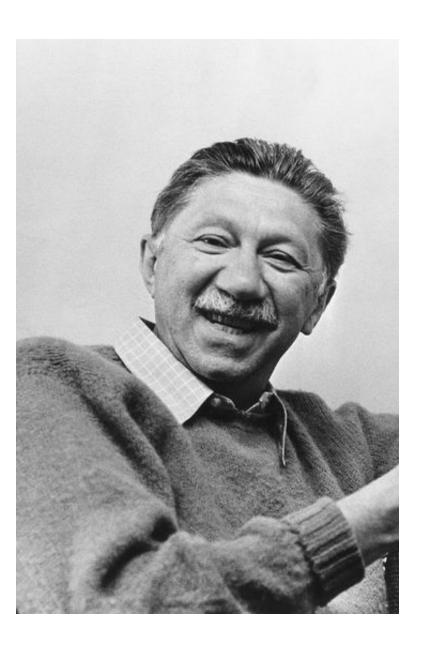




Knowledge speaks, but wisdom listens.

Jimi Hendrix

www.thequotes.in



"To be able to listen

-- really, wholly passively, self-effacingly listen

-- without presupposing, classifying, improving, controverting, evaluating, approving or disapproving,

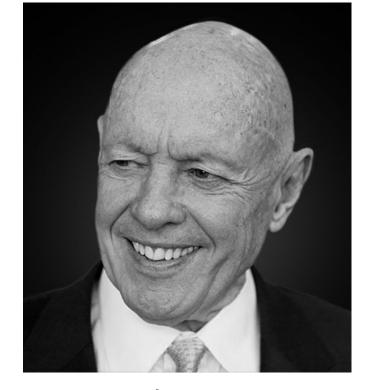
without dueling with what is being said,
without rehearsing the rebuttal in advance,
without free associating to portions
of what is being said
so that succeeding portions are not heard at all

-- such listening is rare."

— Abraham Maslow

66

Seek first to understand, and then be understood



Stephen Covey

cultivate active listening

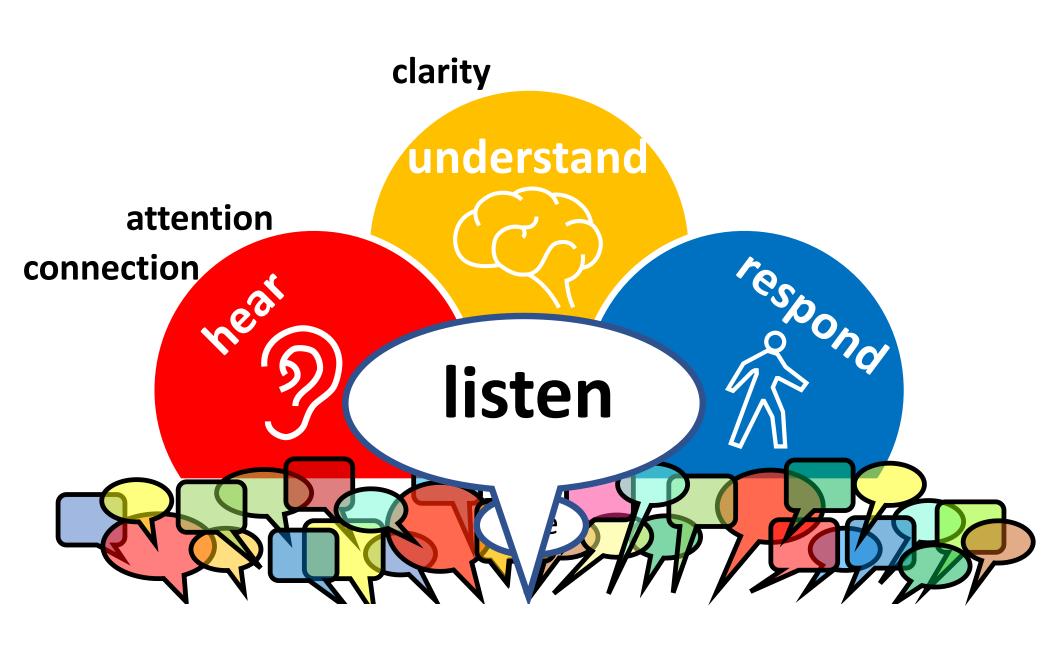
Active listening requires that the listener fully concentrate, understand, respond and then remember what is being said by another person.

R. Rigglio, A Straightforward and Simple Guide to Active Listening, Psychology Today, posted Sept. 12, 2019



there's more to listening than hearing

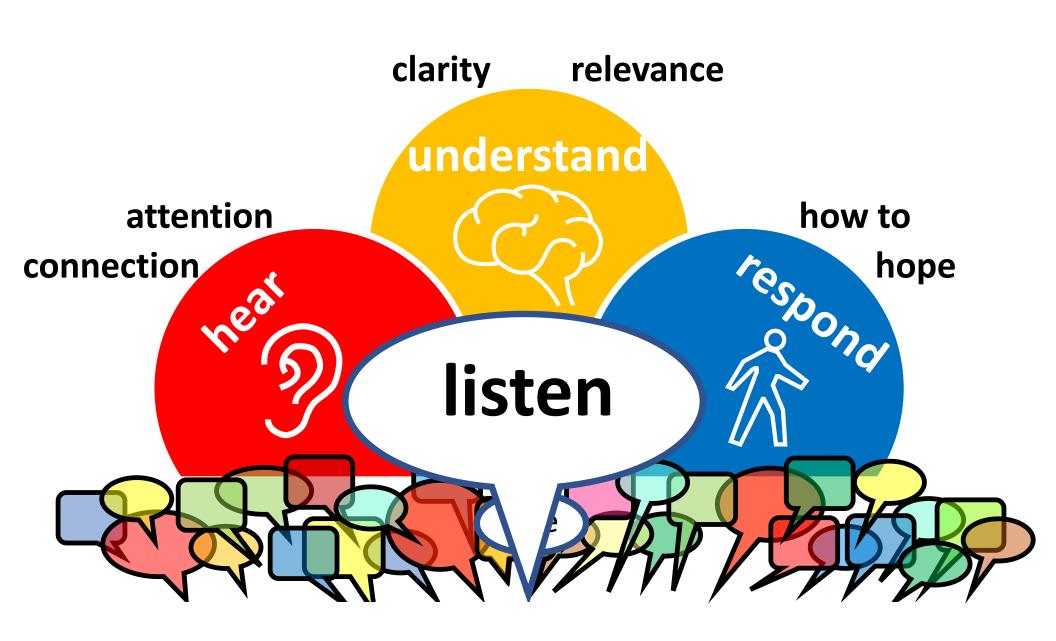




Let's eat, Bob.

Let's eat Bob.

Commas save lives.



the backswing

in order to go forward, we first have to go backwards (Physics of Living, Amundson, 2003)



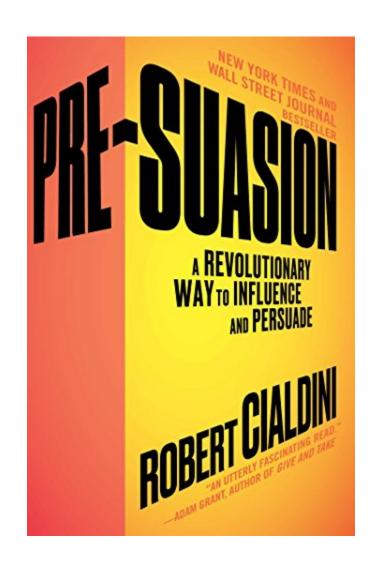
the backswing

to equip people to listen

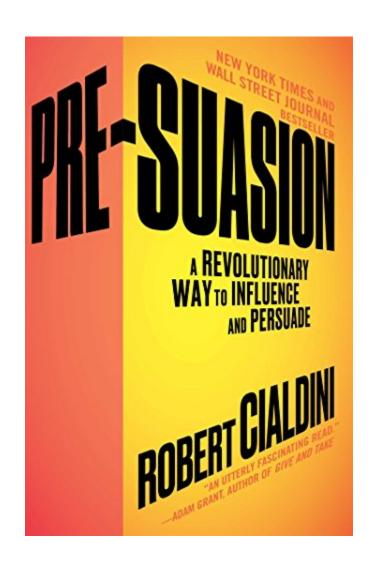
&

to orient people to being receptive





pre-suasion
—the process
of arranging for recipients
to be receptive
to a message
before they encounter it

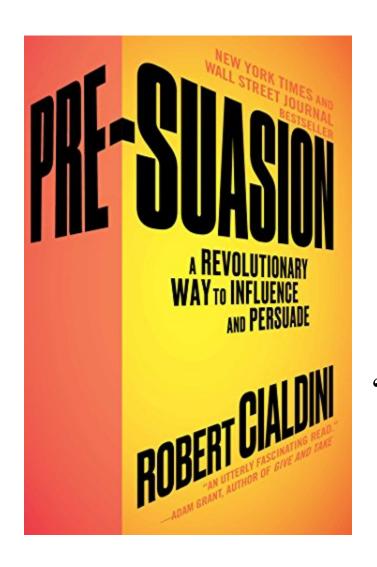


openers

(frames, anchors, primes, mindsets)

provide the starting points,

clear the way to persuasion, by removing existing barriers



Group 1

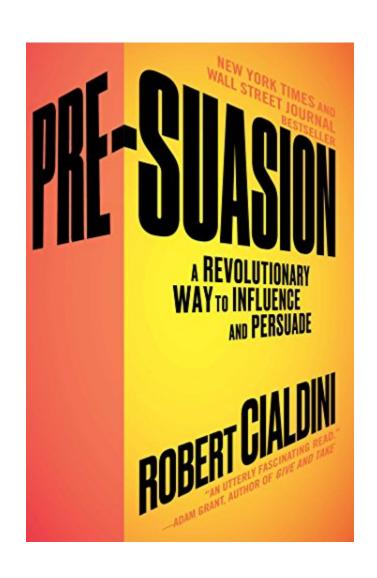
a clipboard-carrying researcher stops and asks people to fill out a survey

only 29% consented

Group 2

a pre-suasive opener:
"Do you consider yourself a helpful person?"
nearly everyone answered yes.

77.3% consented



Group 1

individuals had to agree to give an email address to be sent instructions on how to get a free sample of a new drink only 33% gave their contact information.

Group 2

after a pre-suasive opener:
"Do you consider yourself to be somebody who is adventurous and likes to try new things?"

Almost all said yes.

75.7% gave their email addresses



"I don't have time not to"

If someone is disengaged, it is hard to be heard

A few minutes

preparation,

can make

all the difference

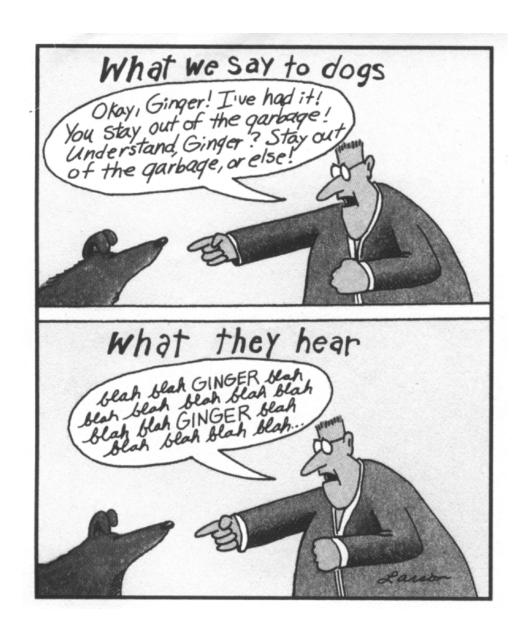


45 minutes
engaged
can be more
effective than 60
minutes disengaged

accessible language, tools, processes, concepts

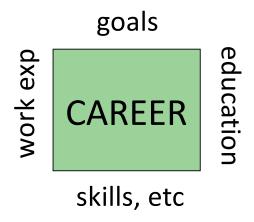
expand and simplify





ACCESSIBILITY?

language, tools, processes, concepts





ACCESSIBILITY

language, tools, processes, concepts

kind of life?

goals

ife/work roles? work exp

CAREER

education

learning?

skills, etc



what can you do?

ACCESSIBILITY



Bill Crawford

66

To be heard and understood
by anyone
we need to first
speak their language.

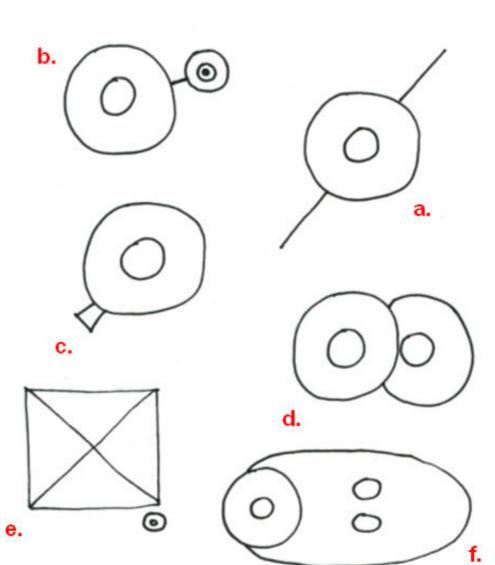
99

What do you see?

CLUE:

HAT

SOMBRERO



Can you see me?

You'll never
find yourself
by looking
where you're not at.

Favourite
Things
Collage

What do you see?



CAREER

is about you,

is about your world and your part in it, is about your journey in this world, is about crafting the story and the life you really want to live on your journey.

how you speak is more important than what you say



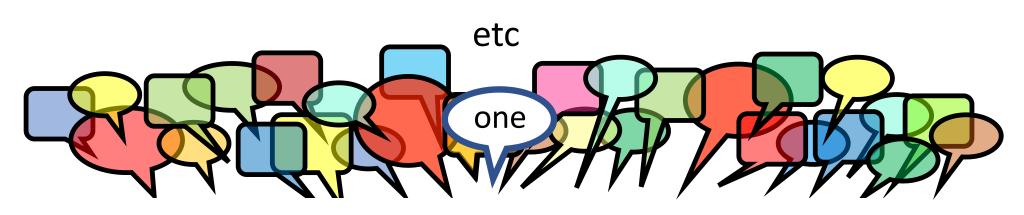
Authenticity

Integrity

Honesty

Confidence

Competancy



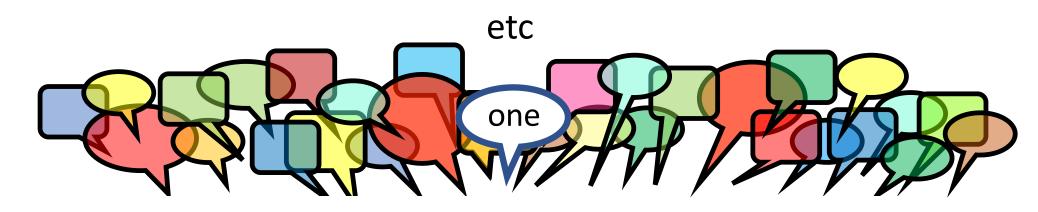
Care & concern

Genuine curiosity

Commitment

Trust & Respect

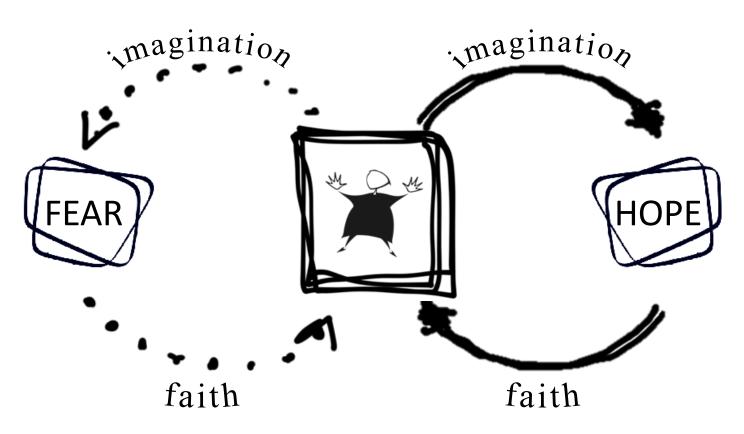
Humour



hope & how to



No Hope! No Faith! No Imagination!



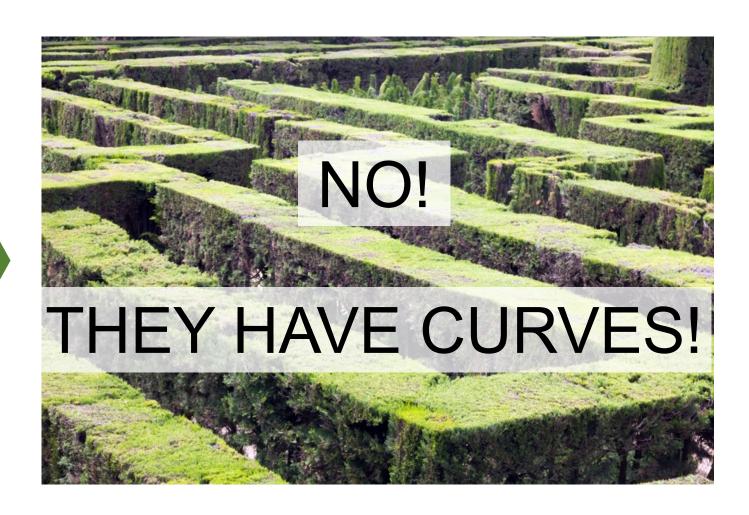
Hardwired for Hope!

Environment magination .magination FEAR faith faith **CHOICE**

don't just tell them something is possible show them



Do mazes have dead ends?



a memorable takeaway

a thought, a trigger, or something they can do



Lat having worked real very hard to get somewhere, now wondering where it is she really got.



Stine

Guiding Circles Career Exploration

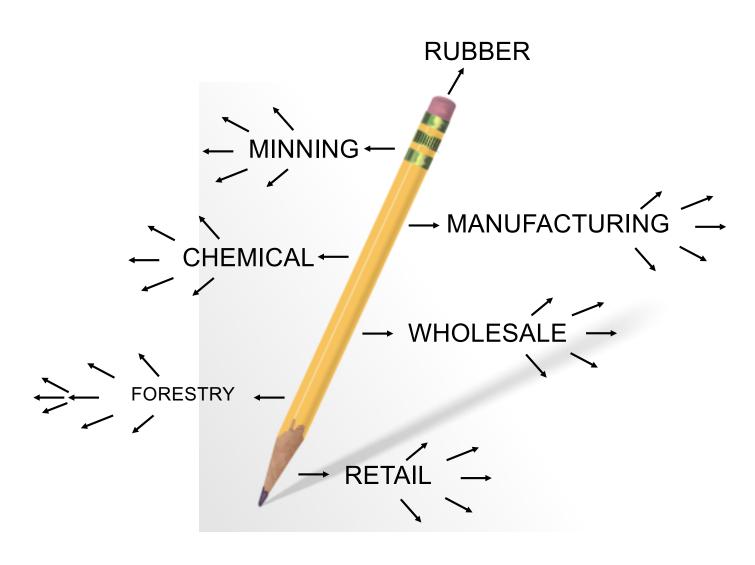


The super-duper career exploration tool

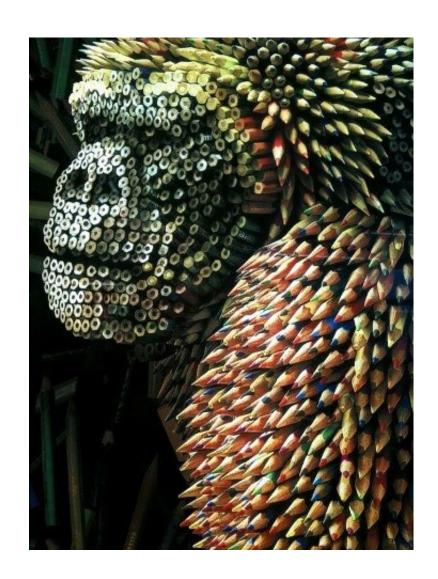
The Pencil

- 1. What does the pencil tell you about the career journey?
- 2. What can you do with a pencil?
- 3. What is the work history of the pencil?
 - i.e. What jobs have to occur to get a pencil?

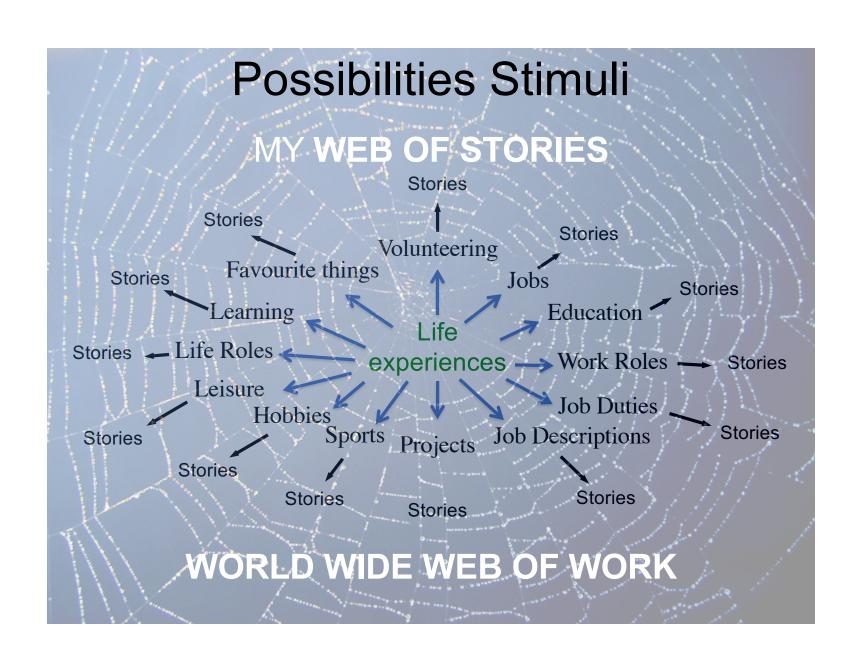
What is the work history of the pencil?



The Pencil



Tess Shea



To receive a powerpoint handout:



Drop off a business card or your name and email up front or email me.

Gray Poehnell graypoehnell@mac.com www.ergoncommunications.com

